Proposed eSET Questions to prepare for the 2015-16 review
Cultural Diversity, Western Culture, and WIC – CLA - Writing, Literature and Film; Psychology, School of Arts & Communication

Cultural Diversity SLOs

1. Identify and analyze characteristics of a cultural tradition outside of European /American culture.
2. Demonstrate an understanding of how perspectives can change depending on cultural or historical contexts.
3. Describe aspects of Non-Western culture that influence or contribute to global cultural, scientific, or social processes.

Proposed Questions: Cultural Diversity

1. (As a result of this course I am able to) OR (In this course I was able to) I was able to identify and analyze characteristics of a cultural tradition outside of European /American culture.
2. In this course I was able to demonstrate an understanding of how perspectives can change depending on cultural or historical contexts. 
   As a result of this course I developed an understanding of how perspectives can change depending on cultural or historical contexts.
3. In this course I was given the opportunity to describe aspects of Non-Western culture that influence or contribute to global cultural, scientific, or social processes.

Western Culture SLOs

1. Identify significant events, developments, and/or ideas in the Western cultural experience and context.
2. Interpret the influence of philosophical, historical, and/or artistic phenomena in relation to contemporary Western culture.
3. Analyze aspects of Western culture in relation to broader cultural, scientific, or social processes.

Proposed Questions: Western Culture

1. (As a result of this course I am able to) OR (In this course I was able to) identify significant events, developments, and/or ideas in the Western cultural experience and context.
2. (As a result of this course I am able to) OR (In this course I was able to) interpret the influence of philosophical, historical, and/or artistic phenomena in relation to contemporary Western culture.
3. In this course I was given the opportunity to analyze aspects of Western culture in relation to broader cultural, scientific, or social processes.

Comment [S1]: This uses the SLO as it is written but there is a problem with the construction of this question as it is asking two things – did the student have the opportunity to demonstrate versus did the student develop an understanding. I thing in this case the understanding part of it may be a more relevant focus.

Comment [S2]: Here the opportunity to describe is probably where the focus should be for the question.
WIC Learning Outcomes

1. Develop and articulate content knowledge and critical thinking in the discipline through frequent practice of informal and formal writing.
2. Demonstrate knowledge/understanding of audience expectations, genres, and conventions appropriate to communicating in the discipline.
3. Demonstrate the ability to compose a document of at least 2000 words through multiple aspects of writing, including brainstorming, drafting, using sources appropriately, and revising comprehensively after receiving feedback on a draft.

WIC eSET Questions

1. In this course I frequently practiced informal writing.
2. In this course I practiced formal writing.
3. In this course I was able to apply critical thinking in my writing.
4. In this course I was able to develop content knowledge through writing.
5. In this course, I practiced formal writing through the process of drafting, composing, and revising after receiving feedback, and produced a final paper of at least 10 pages.

6-point scale: completely disagree, mostly disagree, slightly disagree, slightly agree, mostly agree, completely agree

6. With respect to knowledge/understanding of audience expectations, genres, and conventions of writing in this discipline, BEFORE this course I would rate myself as:
7. With respect to knowledge/understanding of audience expectations, genres, and conventions of writing in this discipline, AFTER this course I would rate myself as:

5 point scale: no knowledge, limited knowledge, developing knowledge, moderately high knowledge, high knowledge

8. With regard to writing proficiently as a professional in this discipline, BEFORE this course I would rate myself as:
9. With regard to writing proficiently as a professional in this discipline, AFTER this course I would rate myself as:

5-point scale: not proficient, limited proficiency, developing proficiency, proficient, highly proficient