

Termination of an Academic Program Proposal 20th Century Studies (CERT)

Status: Pending Review - Faculty Senate Exec Committee

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1. Review - College Approver - Liberal Arts

Approved by [Alison Johnston](#) Assistant Professor / Political Science Dept, *June 3, 2019 2:20pm*

2. Review - Curriculum Coordinator

Approved by [Janice Nave-Abele](#) Curriculum Coordinator / University Accreditation, *June 4, 2019 10:37am*

Comments

Janice Nave-Abele (Curriculum Coordinator) June 4, 2019 10:37am

This proposal seeks to Terminate the 20th Century Studies Undergraduate Certificate which has been inactive for a number of years. There are currently no students enrolled in this Certificate Program.

3. Review - Graduate School

Approved by [Janice Nave-Abele](#) Curriculum Coordinator / University Accreditation, *June 4, 2019 10:38am*

Comments

Janice Nave-Abele (Graduate School) June 4, 2019 10:38am

This proposal seeks to Terminate an inactive Undergraduate Certificate. Graduate School review and approval is not required.

4. Review - Budgets and Fiscal Planning Committee

Approved by [Andrew Ibarra](#) Dir-Physical Activity Program / Sch of Bio/Pop Hlth Sci, *June 4, 2019 2:55pm*

5. Review - Graduate Council Chair

Approved by [Janice Nave-Abele](#) Curriculum Coordinator / University Accreditation, *June 5, 2019 2:41pm*

Comments

Janice Nave-Abele (Graduate Council Chair) June 5, 2019 2:41pm

This proposal seeks to Terminate an inactive Undergraduate Certificate. Graduate Council review and approval is not required.

6. Review - Curriculum Council Chair

Approved by [Allen Thompson](#) Associate Professor / Philosophy Department, *June 7, 2019 4:12pm*

7. Review - Faculty Senate Exec Committee

Pending Review

More Queued Reviews (4)

Faculty Senate; Provost /Academic Affairs; Academic Programs; Catalog Coordinator

Proposal

Proposal ID:107397

Type:Termination of an Academic Program

Submission Date:May 28, 2019 3:26pm

Comments:

Terminates a moribund program that has no enrolled students, and that has been in suspended status since 2011.

Originators

NAME	TITLE	DEPARTMENT/SCHOOL
Peter Betjemann	Director-SWLF	Liberal Arts Admin

Contacts

NAME	TITLE	DEPARTMENT/SCHOOL
Marion Rossi Jr	Associate Dean	Liberal Arts Admin

Proposal Details

Program Type:Undergraduate Certificate

Program:20th Century Studies (CERT)

Supporting Documents

DOCUMENTS
* Signed Transmittal Sheet
Transmittal Sheet.pdf (50.37 Kb added May 24, 2019 5:46 am)
* Executive Summary
Exec Summary for Termination of Twentieth-Century Studies.pdf (39.46 Kb added May 24, 2019 5:46 am)
* Proposal
Cat 1 Proposal for Termination of Twentieth-Century Studies.pdf (161.25 Kb added May 24, 2019 5:47 am)
* Letters of Support
University of Oregon Colleague Letter from U of Oregon.pdf (106.46 Kb added May 24, 2019 5:49 am)
Accessibility Form
None Required.docx (11.28 Kb added May 28, 2019 2:40 pm)
Library Evaluation
None Required.docx (11.28 Kb added May 28, 2019 2:41 pm)
Faculty CVs
None Required.docx (11.28 Kb added May 28, 2019 2:41 pm)
Other Attachments
None Required.docx (11.28 Kb added May 28, 2019 2:41 pm)
LIAISONS

* **Liaisons** 

Marion Rossi, Assoc Dean of CLA

Request: [Request to Marion Rossi.pdf](#) (184.15 Kb added May 24, 2019 5:53 am)

Response: [20th C. Studies---CLA Support for Certificate Termination.pdf](#) (86.09 Kb added May 24, 2019 5:53 am)

BUDGET INFORMATION

* **Budget Year 1** 

[Budget Implications for Twentieth-Century Studies Degree.pdf](#) (37.25 Kb added May 24, 2019 5:53 am)

* **Budget Year 2** 

[Budget Implications for Twentieth-Century Studies Degree.pdf](#) (37.25 Kb added May 24, 2019 5:54 am)

* **Budget Year 3** 

[Budget Implications for Twentieth-Century Studies Degree.pdf](#) (37.25 Kb added May 24, 2019 5:54 am)

* **Budget Year 4** 

[Budget Implications for Twentieth-Century Studies Degree.pdf](#) (37.25 Kb added May 24, 2019 5:54 am)



Proposal Transmittal Sheet

Full Category I and Abbreviated Category I Proposals

Submit proposals to: Office of Academic Programs, Assessment, and Accreditation
314 Waldo Hall – Oregon State University

Attach Transmittal Sheet; Proposal; Library Evaluation (performed by the Library for Full Category I proposals), Letters of Support (external to OSU); Liaison Correspondence (internal to OSU), External Review (new graduate program proposals), and Budget Information (both OSU and HECC budget sheets for Full Category I proposals and OSU budget sheets for Abbreviated Category I proposals)

Full Category I Proposals: New Programs

Final Approval--for new degrees, extension to OSU's branch campus, and substantive changes: Higher Education Coordinating Commission (HECC)

Final Approval-- for new certificate programs: OSU Provost

Check one:

- New Degree Program
- New Certificate Program
- Extend Program to OSU Branch Campus
- Substantive Change

Abbreviated Category I Proposals: Other Proposals

Final Approval--for new academic units, renames, reorganizations, and, suspensions: OSU Provost

Final Approval-- for terminations: OSU Board of Trustees

Check one:

- Establish:** new college, school, department or program
- Rename:** change the name of an existing academic program or academic unit
- Reorganization:** move the responsibility of an academic program from one academic unit to another; reorganize existing academic unit(s), including mergers and splits
- Suspension (or Reactivation):** suspend an academic program (maximum period: three years)
- Termination:** terminate an academic program or academic unit

Title of Proposal:

Terminate Twentieth-Century Studies Certificate

Proposed Effective Term:

Summer 2019

School/Department/Program:

School of Writing, Literature, and Film

College:

College of Liberal Arts

I certify that the above proposal has been reviewed by the appropriate Program, Department, School, and College administrators and committees. I approve this proposal.

3/14/19

Peter Betjemann, Director

Sign (Department/School Chair/Head; Director) Date

Print (Chair/Head; Director)

3/14/19

Larry Rodgers

Sign (College Dean)

Date

Print (College Dean)

The termination of the Twentieth-Century Studies certificate is a housekeeping change formally ending a program that has been suspended since 2011. No faculty, students, or resources are associated with this program. The basic rationale for suspending in the first place, and now terminating, is that “Twentieth-Century Studies” was originally a degree intended to serve students interested in contemporary issues, broadly construed. In addition to the twentieth century now representing an historical period, not a contemporary one, these sorts of century-long periodizations no longer represent current curricular or disciplinary practice in cultural studies.



Certificate Program Termination Abbreviated Category I Proposal

Please address the following questions in your proposal. If a question does not apply, insert “Not Applicable”.

1. **Proposal Title:** (Include “Termination” in the title)

Termination of Twentieth-Century Studies certificate

2. **College(s) and School(s):**

College of Liberal Arts/School of Writing, Literature, and Film

3. **Department(s) or Program:**

Formerly Dept of English

4. **Proposal Date:**

3/17/19

5. **Proposed Effective Term:**

Spring or Fall 2019

6. **Proposal Purpose / Justification:** Describe the reason(s) for the proposal.

Twentieth-Century Studies is an entirely moribund certificate program, with no students enrolled. This is a longstanding state of affairs. Indeed, the degree was officially suspended in 2011, and the current CPS termination proposal thus represents a housekeeping effort to fully scrub it from the books. At the academic level, the degree in twentieth-century studies was originally intended to credential students interested in contemporary culture (i.e. the twentieth century), which made sense in 1990 but does not make sense as we are about to enter the third decade of the twenty-first century. In addition to our not supporting standalone degrees/certificates in other historical periods (e.g. “eighteenth-century studies” or “nineteenth-century studies”), the general trend in humanities is away from such tight periodizations and the degree – even if one wanted to construe it as tied to an interesting historical period – does not fit how courses and curriculum are designed today.

7. **Location:** Identify the location of the academic program or academic unit within OSU's organizational structure. If applicable, include "before" and "after" organizational charts (show the reporting lines up to the Provost).

Figure 1. Current Organizational Chart

Provost (Ed Feser)
|
College of Liberal Arts (Dean: Larry Rodgers)
|
School of Writing, Literature, and Film (Director: Peter Betjemann)
|
Twentieth-Century Studies (no current director or advisor given suspended status)

Figure 2. Proposed Organizational Chart

8. **Objectives, Functions, and Activities:** Provide a list of proposed objectives, functions (e.g., instruction, research, public services), and activities of the academic program(s) or academic unit(s).

a. Describe the extent to which affected faculty and staff support this change.

This has no effect on operations.

9. **Resources:** Identify the resources that will either be needed or will be saved. Include information regarding personnel (administrators, faculty, staff, graduate assistants), the FTE change for academic and classified), and facilities/equipment.

a. Identify the staffing and resource needs for the proposed academic program(s) or academic unit(s). What will be the FTE changes? Note any impact on the budgets of affected academic program(s) or academic unit(s). Provide an analysis of how the resulting academic program(s) or academic unit(s) will be adequately staffed and funded.

No effect – no budget, FTE, or other resources are currently being invested in the program. No faculty were originally hired in connection with this certificate – it aggregated courses but did not have its own dedicated staff or personnel.

b. Complete the OSU budget pages of Recurring, One-Time, and Summary tables. What is the budget impact of the proposal (new funding needs or resources saved)?

Not applicable – see above.

10. **Mission:** Identify the relationship of the proposed change to the academic program or academic unit with [OSU's mission](#).

- a. *How will the proposed change to the academic program(s) or academic unit(s) support OSU's mission, vision, and goals?*

No deleterious effect exists, given that the program, as articulated throughout this proposal, serves no longer serves a curricular purpose.

- b. *Describe the potential positive and negative impacts of the proposed changes on the academic program(s) or academic unit(s) involved. Identify other OSU academic programs or academic units which might be affected, and describe the potential positive and negative impact on their mission and activities.*

No impact given long-suspended state of the program.

11. **Strategic Plan:** Describe how the proposal will affect the long-range strategic goals and plans for the academic program(s) or academic unit(s). Compare with OSU's [current strategic plan](#) and its three signature areas of distinction.

The program does not contribute to any of the four goals of SP 4.0

(1) Preeminence in Research, Scholarship, and Innovation: Twentieth-Century Studies is no longer a recognized area of interdisciplinary research (it was, previously, when it had meaning as a placeholder for scholarly interest in "contemporary culture." The twentieth century, of course, is no longer contemporary. Faculty who work on twentieth-century issues have professional organizations (e.g. the Post-45 initiative or the Modernist Studies Association) quite different from anything organized under a century-long banner, and therefore no research would be driven or supported by this degree.

(2) Transformative Education That Is Accessible to All Learners: as articulated elsewhere in this document, the twentieth century, no longer contemporary, is also no longer a meaningful category of curriculum. The certificate would not visibly prepare students with any special kinds of skills for post-OSU success.

(3) Significant and Visible Impact in Oregon and Beyond: see #1 above, which explains why a degree in this area does not harness/gather faculty expertise nor speak to contemporary issues.

(4) A Culture of Belonging, Collaboration, and Innovation: see #2 above, which explains how this degree no longer reflects the original issues – culture as lived/experience – that it was originally intended to do.

12. **External Impacts:** What is the relationship of the proposed academic program(s) or academic unit(s) to other institutions in the Oregon?

- a. *What is the current relationship of the proposed academic program(s) or academic unit(s) with other higher education institutions in the Oregon? Describe how this relationship might be altered based on the proposed change.*

There are no extant transfer, curricular, or research relationships. No other institutions even know that this certificate exists.

- b. *Describe how the proposed change will affect other constituencies outside of OSU (e.g., federal state, local, private).*

No impact

13. Accreditation: If the academic program is professionally accredited, identify the accrediting body and describe how the proposed change may affect accreditation.

No accreditation.

14. Appendices available from the [APA website](#)

- a. *Transmittal Sheet*
- b. *Budget Tables*
Identify new or saved dollars. All proposals have budgetary impacts, including costs associated with changes to existing signage, letterhead, business cards, web pages, etc.
- c. *Letters of Support and Liaison Comments*

Source: Office of Academic Programs and Assessment revised 11/21/18

From: [Betjemann, Peter](#)
To: [Betjemann, Peter](#)
Subject: FW: Request from OSU
Date: Friday, May 24, 2019 8:37:20 AM

From: Liz Bohls <ebohls@uoregon.edu>
Sent: Tuesday, April 9, 2019 6:36 PM
To: Betjemann, Peter <Peter.Betjemann@oregonstate.edu>
Subject: Re: Request from OSU

Dear Peter,

I've reviewed the Category I proposal to terminate the Certificate in Twentieth-Century Studies in the School of Writing, Literature and Film. From my perspective as Associate Head of the English Department here at the University of Oregon, it makes strong academic sense. It would have no effect on transfer or other inter-institutional relationships.

Sincerely,
Liz Bohls

Elizabeth A. Bohls
Professor and Associate Head
Department of English
1286 University of Oregon
Eugene, OR 97403-1286

The request to Marion Rossi for a liaison letter was made orally.



College of Liberal Arts, Office of the Dean

Oregon State University, 200 Bexell Hall, Corvallis, Oregon 97331

Phone 541-737-4582 | Fax 541-737-2434 | www.oregonstate.edu/cla

13 March 2019

Peter Betjemann
Director, School of Writing, Literature, and Film
Moreland Hall 240D
Oregon State University
Corvallis, OR 97331

RE: Termination of 20th Century Studies Certificate

Dear Dr. Betjemann and all readers:

The 20th Century Studies certificate program, suspended since 2011, represents a fundamentally defunct curriculum organized around a notion of what is “contemporary” that (as the proposal for termination and title of the certificate indicate) is no longer relevant. The College of Liberal Arts supports the School of Writing, Literature, and Film in formally discontinuing a program that, functionally speaking, has been eliminated for close to eight (8) years. The college also affirms that, as indicated in the proposal, there are no budget, staffing, or student impacts.

Thank you for your time and consideration.

MOR

Marion O. Rossi
Associate Dean
College of Liberal Arts

541-737-4917
mrossi@oregonstate.edu

There are no budget implications for terminating the Twentieth-Century Studies degree, as its operations belong so entirely to the distant past. No budget has been allocated or expended in recent memory.