

Request for New or Changed Course Designator

EAH – Environmental Arts and Humanities

Purpose: The proposed course designator should have an identified purpose within the curricular structure of Oregon State University.

1. *What academic programs, including majors, certificates, options and minors will be served by courses within the designator?*

The course designator will serve the Master of Arts in Environmental Arts and Humanities.

2. *In what ways do the general area and scope of the content constitute a coherent body of knowledge?*

The arts and humanities (philosophy, history, religious studies, literature, music, theater, etc.) are conceptual discourses that work in the world of creative imagination, conceptual analysis, and historical and moral reasoning. The proposed course designator will be used to teach arts/humanities-based skills and understandings of the natural environment and to create a fruitful transdisciplinary discourse among environmental arts and humanities and the sciences.

3. *Is the proposed usage of the designator consistent with practice at OSU and other institutions? Give examples.*

The proposed usage is consistent with other OSU master's programs that have specific course designators (e.g., the Master of Public Policy Program uses the designator MPP and the Water Resources Program uses the designator WRP). The proposed usage is also consistent with other institutions that use unique course designators for master's degrees (e.g., Portland State University uses the course designator ESM for their Environmental Science Management program and University of Oregon uses the course designator ENVS for their Environmental Studies program).

Accountability: Responsibility for the integrity and oversight of the proposed course designator should be clearly identified.

1. What is the academic College of the designator?

College of Liberal Arts

2. Who is responsible for administering courses in the designator, e.g. scheduling and catalog updates. Who are the faculty contact persons?

Jacob Hamblin is responsible for administering the courses in the designator and is the faculty contact person.

3. Who is responsible for consistency and outcome assessment for courses in the designator?

Jacob Hamblin

4. Which units get credit for the SCH generated by courses in the subject code?

College of Liberal Arts – Environmental Arts and Humanities

5. *Who is responsible for communicating information about the new designator to stakeholders, including advisors, Admissions, and students?*

Jacob Hamblin and Environmental Arts and Humanities staff

Impacts: Who will benefit from the new designator and what changes will result from its implementation?

1. Will courses in the new designator duplicate or compete with existing ones?

Courses in the new designator will not duplicate or compete with existing courses.

2. Are there expected cross-listings or curricular equivalencies?

There are not expected cross-listings or curricular equivalencies.

3. How will the new designator affect transfer credits?

The courses with the new designator have not been taught before, so the new designator will not affect transfer credits.

4. Will any previous existing designators expire as the new one appears?

No.

5. How will the new designator benefit students?

The new course designator will make it easier for students to identify and register for Environmental Arts and Humanities coursework. The course designator will also enhance students' transcripts and resumes by highlighting their expertise in environmental arts and humanities.