

Literature and the Arts Student Learning Outcomes

- **Student Learning Outcomes(must appear on syllabus and be assessed)**

Students in Literature and the Arts courses shall:

- Recognize literary and artistic forms/styles, techniques, and the cultural/historical contexts in which they evolve.
- Analyze how literature/the arts reflect, shape, and influence culture.
- Reflect critically on the characteristics and effects of literary and artistic works.

- **Criteria for course approval and continuation**

- Literature and the Arts courses shall:
 - Be at least three credits and accessible to both lower and upper division students. Prerequisites or class-level restrictions for Perspectives courses must not create unreasonable barriers for students seeking to fulfill these categories;
 - Emphasize elements of critical thinking;
 - Place the subject(s) in historical context;
 - Demonstrate interrelationships or connections with other subject areas;
 - Focus primarily on literature or the arts;
 - Actively engage students in significant works of literature or art;
 - Explore the conventions and techniques of the form(s) under consideration;
 - Address the role of literature or art in society; and
 - Encourage appreciation and understanding of the form(s) under consideration.

- **Rationale**

Literature and the other arts provide examples of ways individuals find pattern and meaning in their experience. Study of these art forms gives students expertise and sophistication not only in recognizing the methods by which pattern and meaning are found, but also in critiquing those methods. Through literature and the arts, students engage their own and other cultures, examine their values, and discover sources of lifelong pleasure.