

Proposal for Increased Funding for the Library Research Travel Grant Program

Request:

The Faculty Senate Library Committee and OSU Libraries are requesting a \$10,000 increase in funding for the Library Research Travel Grant (LRTG) program. This program is the only significant source of institutional support for OSU faculty who need to travel to libraries, archives, or collections to conduct research. Based on statistics collected over the last five years, this increase would allow all meritorious proposals to be fully funded and would allow the LRTG program to expand, increasing the ability of faculty across the university to do original, high-impact, and high-visibility scholarship.

While most science and engineering researchers come to OSU with substantial support for labs, equipment, etc., similar support is not readily available for scholars in the social sciences (including business) and humanities. The LRTG program is an important source of research support because no university library is capable of meeting all the needs of its faculty, especially when they have to travel to specialized collections. As part of her LRTG-funded research, for example, Professor Anita Helle traveled to gain access to "sound tapes of Sylvia Plath and Ted Hughes at the British Sound Library and small press publications...non-circulating, non-digitized, yet essential items." As she notes, "the variability of copyright internationally (free use in the European Union and in the US deriving from two different legal traditions) means that many kinds of materials of interest to scholars will not likely be available in digitized forms anytime soon." Professor Sally Gallagher's travel research grant allowed her to study government documents in Syria's national library, including transcripts of the President's speeches. She also gained access to news from popular presses, including English-language Syrian newspapers, so she could study the editorial and opinion page debates versus the official government debate over the role of new technologies in Syria. As she said in her application letter, "Very little of this material is available outside the country."

Background:

The LRTG program was founded in the 1990's and is funded entirely through the Provost's Office. There are two application cycles, one in the fall and one in the spring; a committee that includes representatives from OSU Libraries and the Faculty Senate Library Committee reviews the applications and makes award decisions. At the current funding level of \$10,000 per year, the committee is able to award a total of five applicants a maximum of \$2,000 each. If funding were increased as requested, we would be able to double that.

Access:

Since 2005, the LRTG program has received applications from faculty in 16 different areas across the university: anthropology, art, economics, English, ethnic studies, extension, foreign languages, history, horticulture, music, political science, philosophy, sociology, speech and communication, women studies, and zoology. These applications requested access to resources all over the world.

In that time period, the LRTG program has awarded \$59,609. However, the unmet demand remains substantial, and the committee must often award partial rather

than full support (amounts have ranged from \$400 to \$2000, with 62.5% of funded applicants receiving less than the maximum amount).

Impact:

Because the LRTG program funds research on materials only available in specialized collections and archives that would otherwise be inaccessible, it enables faculty to do original research that they would not be able to do without this support. While we were not able to contact every previous grantee, we were able to compile partial figures on outcomes from 19 recent recipients. Those outcomes include 26 presentations and talks, 29 journal articles, 4 book chapters, 15 monographs and edited collections, and 3 grants, among others (see [Appendix A](#)). [\(link Appendix A – pages 3-8 – as a PDF\)](#)

If the funding were increased by \$10,000, OSU Libraries would be able to increase the individual funding cap to \$2500, a level more commensurate with current travel costs, and to fund most, if not all, meritorious proposals. OSU Libraries would also commit to improving the marketing for the LRTG program to maintain the competitive nature of the application process (including creating a more compelling web presence); to encouraging applicants to demonstrate how their proposed research would impact students and/or the OSU community; and to reporting regularly and in detail to the Provost on the specific outcomes enabled by the awarded grant funds.

This analysis demonstrates well the successful impact this program has wielded in support of OSU's commitment to academic excellence in research and teaching. Increased funding of the Library Research Travel Grant program also supports the University's initiative to invest in our faculty in order to strengthen faculty research and scholarship and improve the teaching and learning environment at OSU.

Prepared by the Faculty Senate Library Committee, 2011

Appendix A

Library Research Travel Grant Program 2005-2010: Research Outcomes

Conference presentations and invited lectures:

James Blumenthal, "Dynamic Aspects of Santaraksita's Presentation of the Two Truths," International Association of the Buddhist Studies Conference, Atlanta, June 24-28, 2008.

James Blumenthal, "Tibetan Interpretations of Indian Madhyamaka: On the Status of Hinayana Arhats," invited lecture at the Center For East Asian Studies, Cornell University, Ithaca, N.Y. October 22, 2004.

James Blumenthal, "Santaraksita on Consciousness," 32nd Annual International Conference on South Asia. October 2003.

James Blumenthal, "Two Unique Assertions in the Yogacara-Madhyamaka Synthesis of Santaraksita," American Philosophical Association-Central Division's Annual Meeting, Cleveland, April 23, 2003.

Nabil Boudraa, talk on Kateb Yacine's Nedjma as a founding text in Maghrebian Literature in "Relire les classiques africains" panel, North Eastern Modern Language Association (NeMLA) annual conference, New Brunswick, April 7-10, 2011.

Nabil Boudraa, invited presentation, "The peoples and Cultures of North Africa?," OSU Alumni Association, Corvallis, April 19, 2011.

Nabil Boudraa, invited presentation, "France and the Francophone World: Where is the Center now?," OSU Alumni Association, Corvallis, January 20, 2011.

Marisa Chappell, "Reagan's 'Gender Gap' Strategy and Liberal Feminism's Class Problem," Organization of American Historians Annual Meeting in Washington, DC in April 2010.

Joan Gross, "Colonial Images of the Berber," (equally co-authored with David McMurray), panel invited by the American Ethnological Association, 91st Annual Meeting of the American Anthropological Association in San Francisco, December 3, 1992.

Sebastian Heiduschke, OSU Center for the Humanities talk.

Janet Lee, 'Beyond courage and economic enlightenment': Australian Feminist Miles Franklin's unpublished marriage protest stories," National Women's Studies Association (NWSA) annual meetings, Denver, CO (November 2010).

Janet Lee, "'Writing Red': Miles Franklin's unpublished plays (Chicago, 1906-1915) NWSA annual meetings, Atlanta, GA (November, 2009).

Janet Lee, "Experts at the geography of hell: Domestic sites and sororal subversions among the First Aid Nursing Yeomanry in World War I." NWSA annual meetings, Cincinnati, OH (June 2008).

Janet Lee, "Miles Franklin on American manhood and white slavery: The case of 'Red Cross Nurse,'" Hawaii International Conference on the Arts and Humanities, Honolulu, Hawaii (January 2007).

Janet Lee, "'Miles Franklin in Chicago, 1906-1915,'" NWSA annual meetings, St. Charles, Ill (June 2007).

Janet Lee, "Cheerfulness and courage: Friendship, comradeship and the feminization of military heroism among WWI FANY," Hawaii International Conference on the Arts and Humanities, Honolulu, Hawaii (January 2006).

Janet Lee, "A nurse and a soldier in the Great War: Gendered performances of Grace McDougall and Flora Sandes," NWSA annual meetings, New Orleans, LA (June 2003).

Janet Lee, "'This was life!': Accidental modernism and inadvertent feminism in women's stories of the Great War," annual meetings of the Pacific Sociological Association, Pasadena (April 2003).

Janet Lee, "'Our shining, beckoning danger': Memoirs of World War I First Aid Nursing Yeomanry," NWSA annual meetings, Minneapolis, MN (June 2001).

Janet Lee, "FANYs of World War I," Conference on Gender and Culture, OSU, Corvallis, OR (April 2001).

Janet Lee, "FANYs and femininity: The gendered lives of World War I First Aid Nursing Yeomanry," annual meetings of the Pacific Sociological Association, San Francisco, CA (March 2001).

Janet Lee, "'Bigger still than our friendship': Exploring public and private realms in the life of Anna Rochester, 1880-1966." Annual meetings of the Pacific Sociological Association, San Diego, CA (April 2000).

Janet Lee, "From Missionary to Bolshevik: Devotional Politics and Sentimental Idealism in the Life of Grace Hutchins, 1885-1969." Conference on Gender, Culture, and Society. OSU, Corvallis, OR (May 1999).

Janet Lee, "Biography at the Limits of Representation" annual meetings of the Pacific Sociological Association, Portland, OR (April 1999).

Rebecca Olson, "Heroic Tapestries and the Tudor Court," Renaissance Society of America Annual Meeting, March 2011.

Tara Williams, "Rethinking the L in MLA: Language, Literature, and the Future of English," MLA, Seattle, WA, January 2012

Journal articles:

James Blumenthal, "Dynamic Aspects of Santaraksita's Presentation of the Two Truths," *Journal of Asian Philosophy*. Volume 19.1, 2009.

James Blumenthal, "Remarks on the dGe-lugs-pa Analysis of Santaraksita's Views on the Status of Hṛ̥ṇayana Arhats," *The International Indian Journal of Buddhist Studies* 3: 33-5, 2002.

Mina Carson, "The Ill-Tempered Musician: The Contested Role of Tunebooks in Irish 'Trad' Music," *The International Journal of the Book*, vol. 4.

Marisa Chappell, "Reagan's 'Gender Gap' Strategy and the Limitations of Free-Market Feminism," *Journal of Policy History* (forthcoming).

Chen, W., M. Foss, K-F. Tseng, and D. Zhang, "Redundant Mechanisms Recruit Actin into the Contractile Ring in Silkworm Spermatocytes," *PLoS Biology* 6.9 (2008): e209.

Joan Gross, "Berber Origins and the Politics of Ethnicity in Colonial North African Discourse." (Equally co-authored with David McMurray) *PoLAR: Political and Legal Anthropology Review* 16(2) June 1993, pp. 39-57.

William Husband, "Secondary School History Texts in the USSR: Revising the Soviet Past, 1985-1989," *Russian Review*, vol. 50, no. 4 (October 1991): 458-80.

William Husband, "Administrative Perestroika and Rewriting History: The Dilemma of Glasnost in Soviet Education," *Journal of Educational Administration*, vol. 29, no. 4 (1991): 7-16.

William Husband, "Mythical Communities and the New Soviet Woman: Bolshevik Antireligious *Chastushki*, 1917-1932," *Russian Review* 63 (January 2004): 89-106.

William Husband, "'Correcting Nature's Mistakes': Transforming the Environment and Soviet Children's Literature, 1928-1941," *Environmental History* 11 (April 2006): 300-18.

William Husband, "Miraculous Horses: Reading the Russian Revolution through Soviet Children's Literature," *Princeton Library Chronicle* (Spring 2006): 552-93.

Paul Kopperman, "'Venerate the Lancet': Rush's Yellow Fever Therapy in Context," *Bulletin of the History of Medicine* (2004)

Janet Lee, "'The Waiter Speaks': Stella Miles Franklin and the Chicago garment workers' strike," *Women Studies International Forum* (forthcoming).

Janet Lee, "Marriage 'Among the 'Murkans': Miles Franklin's marriage problem stories," *Australian Feminist Studies* (in press).

Janet Lee, "Miles Franklin and 'The Survivors,'" *Australian Literary Studies* 16.1 (2011).

Janet Lee, "FANY 'Other Spaces': Toward an application of Foucault's heterotopia as

alternate spaces of social ordering," *Gender, Place and Culture: A Journal of Feminist Geography* 16.6 (2009): 647-64.

Janet Lee, "Sisterhood at the Front: Friendship, comradeship, and the feminine appropriation of military heroism among World War I First Aid Nursing Yeomanry (FANY)," *Women's Studies International Forum* 31.1 (2008): 16-29.

Janet Lee, "Miles Franklin on American manhood and white slavery: The Case of 'Red Cross Nurse.'" *Australian Literary Studies* 23.1 (2007): 36-48.

Janet Lee, "'I wish my mother could see me now': Driving, mechanics, and the negotiation of gender during the First World War." *NWSA Journal* 19.2 (2007): 138-158.

Janet Lee, "A nurse and a soldier: Gender, class and national identity in the First World War adventures of Grace McDougall and Flora Sandes," *Women's History Review*, 15.1 (2006): 138-158.

Janet Lee, "'From missionary to Bolshevik': Grace Hutchins and the politics of devotion," *Women's Studies International Forum* 26.2 (2003): 181-190.

Janet Lee, "'Bigger still than our friendship': Exploring public and private realms in the life of Anna Rochester, 1880-1966," *Women's History Review* 10.4 (2001): 671-700.

Janet Lee, "From subordination to she-tiger: Gender collusions in the lives of single, white missionary women, China, 1905-1930," *Women's Studies International Forum* 19.6 (1996): 621-632.

Janet Lee, "'Sisterhood of the smiling countenance and the merry laugh': Unsettling the sentimental in a New York women's commune, 1921-1924," *Frontiers: A Journal of Women Studies* 17 (1996): 1-29.

Hua-yu Li, "Reactions of Chinese Citizens to the Death of Stalin," *Journal of Cold War Studies* (Spring 2009).

Susan Shaw, "I Am Woman: Southern Baptists and Feminism," *Baptist History & Heritage* (Spring 2010).

Susan Shaw, "Gracious Submission: Southern Baptist Fundamentalists and Women," *NWSA Journal* (Spring 2008).

Susan Shaw, "Of Words and Women: Women in Southern Baptist Publications in the 1970s," *Baptist History & Heritage* (Spring 2007).

Tara Williams, "The Value of the History of the English Language Course for the Twenty-First Century," *Profession* (2010): 165-76.

Book chapters:

James Blumenthal, "Śāntaraksita's "Neither-One-Nor-Many" Argument from The Ornament of the Middle Way (Madhyamakālaṅkāra): A Classical Buddhist Argument on the Ontological Status of Phenomena," *Buddhist Philosophy: Essential Readings*, ed. Jay Garfield and William Edelglass (New York: Oxford University Press, 2009).

James Blumenthal, "Santaraksita," *The Stanford Encyclopedia of Philosophy*, ed. Edward N. Zalta (Palo Alto: Metaphysics Research Lab, Stanford University Press, 2008).

James Blumenthal, "Geluk Philosophy," *The Encyclopedia of Philosophy*, 2nd edition (New York: MacMillan Company and The Free Press, 2005).

Janet Lee, "Grace Hutchins; Anna Rochester," *The Encyclopedia of the American Left*, 2nd edition, ed. M. J. Buhle, P. Buhle, and D. Georgakas (New York: Oxford University Press, 1998).

Monographs and edited collections:

Richmond Barbour, *The Third Voyage Journals: Writing and Performance in the London East India Company, 1607-10* (New York: Palgrave MacMillan, 2009).

James Blumenthal, *The Ornament of The Middle Way: A Study of the Madhyamaka Thought of Santaraksita* (Ithaca: Snow Lion Publications, 2004).

Nabil Boudraa and Joseph Krause, eds., *North African Mosaic: A Cultural Re-appraisal of Ethnic and Religious Minorities* (Newcastle: Cambridge Scholars Publishing, 2007).

Marisa Chappell, *The War on Welfare Family, Poverty, and Politics in Modern America* (Pennsylvania: University of Pennsylvania Press, 2009).

Anita Helle, ed., *The Unraveling Archive: Essays on Sylvia Plath* (Ann Arbor: University of Michigan Press, 2007).

William Husband, *"Godless Communists": Atheism and Society in Soviet Russia, 1917-1932* (DeKalb: Northern Illinois University Press, 2000).

William Husband, ed., *The Human Tradition in Modern Russia* (Wilmington: Scholarly Resources, 2000).

Sally Gallagher, *Making Do in Damascus* (forthcoming from Syracuse University Press)

Paul Kopperman, *"Regimental Practice" by John Buchanan, M.D.: An Eighteenth-Century Medical Diary and Manual* (forthcoming from Ashgate)

Janet Lee, *Comrades and partners: The shared lives of Grace Hutchins and Anna Rochester* (Lanham, MD: Rowman and Littlefield, 2000)

Janet Lee, *War Girls: The First Aid Nursing Yeomanry (FANY) in the First World War* (Manchester, UK: Manchester University Press, 2005).

Hua-yu Li, *Mao and Economic Stalinization* (2006).

Hua-yu Li, *China Learns from the Soviet Union: 1949-Present* (2010).

Kirsi Peltomaki, *Situation Aesthetics: The Work of Michael Asher* (Cambridge, Mass.: The MIT Press, 2010).

Susan Shaw, *God Speaks to Us, Too: Southern Baptist Women on Church, Home, and Society* (University Press of Kentucky, 2008).

Grants:

Dahong Zhang, 2009-2011 (Principal Investigator), National Science Foundation, Dissecting Recruitment of Actin into the Contractile Ring, \$220,000

Sebastian Heiduschke, L.L. Stewart Grant

Rebecca Olson, Renaissance Society of America Research Travel Grant (one of nine selected in a highly competitive, international contest)

Other outcomes:

Sebastian Heiduschke: brought an East German director and his film to Corvallis for two screenings at the Darkside Cinema.

Shelley Jordon: *Anita's Journey*, a hand-painted animation based on her mother-in-law Anita Greenstein's experience in hiding in Berlin during WWII.