

SYLLABUS ASSESSMENT MATRIX

The following matrix can be used to demonstrate how a Bacc Core course addresses and assesses each Category Student Learning Outcome.

Outcome	How this outcome will be addressed in the course	How this outcome will be assessed in the course
1. Outcome	Description of the specific course content that addresses this outcome and how it will be delivered	Description of the student work that will be used to assess this outcome
2. Outcome	Description of the specific course content that addresses this outcome and how it will be delivered	Description of the student work that will be used to assess this outcome
3. Outcome	Description of the specific course content that addresses this outcome and how it will be delivered	Description of the student work that will be used to assess this outcome

While the descriptions in the matrix may be brief, they must make a connection to the outcome and include pertinent information about the course. Examples are provided on the following page.

BACC CORE SAMPLE

Outcome	How this outcome will be addressed in the course	How this outcome will be assessed in the course
Apply critical thinking to writing and writing process, including revision	Students perform critical analyses of strong journalistic writing features such as hooks, ledes, evidence, metaphors, and explanation of significance; students provide critical feedback to their peers; and revise writing in exercises and drafting.	Instructor assesses participation in class discussion and in low-stakes critical thinking analysis and peer workshop and responses, guided investigations of writing strategies, exercises in self-reflection, and draft development in two case studies and three major writing assignments.
Analyze aspects of Western culture in relation to broader cultural, scientific, or social processes	Recognize how films (as a mass/popular commercial medium) functions to reflect and refract social and cultural (everyday) life as well as a larger cultural/political history.	The second section of the final focuses on the complex interplay between film form and style and social/cultural history.
Analyze how literature/the arts reflect, shape, and influence culture.	Analyze how minority literature reflects, shapes, and influences cultural forces in America.	Writing assignment #3 asks students to consider how a piece of minority literature both responds to culture, but also helps to reorient how we might relate to culture.
Use theoretical frameworks to interpret the role of the individual within social process and institutions.	Discussions of members of Congress include how members do case work for their constituents. These discussions are often focused on the individual and their role in government. There is a simulated caucus on a non-political question.	First two examinations are the main method of assessing this outcome. The exams include short answer questions that requires students to understand the electoral system and the consequences of the rules of our system for individual voters and candidates
Demonstrate the ability to compose a document of at least 2,000 words through multiple aspects of writing, including brainstorming, drafting, using sources appropriately, and revising comprehensively after receiving feedback.	The class will consider methods for selecting a research paper topic, how to complete elements of the paper, and the use of style sheets. Students consider the evolution of peer-review practices, engage in peer-review, and revise <i>complete drafts</i> of research papers.	Assessment (s): The research paper is graded on content, prose, grammar, and punctuation. The topic of the paper is generally the history of a single disease or health condition. It must demonstrate the student's research skills and compare and contrast selected historical aspects of health, disease, and healing.

Samples are taken from a variety of courses and categories.