## Evaluation Rubric for Graduate Learning Outcome Assessment PORTFOLIO ASSESSMENT

MEng in	
Candidate name:	
Date:	
Title of assessment document:	
Assessed by course instructor (name):	
Assessed by faculty on behalf of the program (name):	

Portfolio	Criteria	Unsatisfactory	Satisfactory	Exemplary
Element				
Professional Goals	GLO #2,3	Professional goals were generic and not tied to the Program of Study	Professional goals generally showed how preparation will enable future opportunities that make use of the MEng degree	Professional goals and future opportunities were mapped to specific activities within the Program of Study
Coursework Preparation	GLO #2	Core & Elective Courses in the Program of Study included in overview, but more than two concept flaws were identified; overview was not logically organized	Core & Elective Courses in Program of Study included in overview without conceptual flaws, but content was not integrated; overview was logically organized	Core & Elective Courses included in overview, with effort demonstrated to integrate topical concepts between courses
Project Highlights	GLO #1	Examples listed without context to fundamental principles	Examples illustrate depth of fundamental understanding of a particular topic	Examples illustrate depth of fundamental understanding and their topics are integrated into a common theme
Ethics	GLO #3	Did not complete training	Completed training; certificate (?) attached	

## **MENG Portfolio Elements**

*Professional Goals.* A statement of the candidate's professional goals for obtaining the MEng degree

Coursework Preparation. An overview on how the MEng Coursework Program, including the \_\_\_\_ Core, Minor, and Engineering Emphasis courses, provided the preparation needed to achieve the candidate's professional goals.

*Project Highlights.* A highlight of examples from class projects, homework, etc. that illustrate and elaborate on Coursework Preparation.

## **MENG Program Graduate Learning Outcomes (GLOs)**

GLO #1: Conduct research or produce some other form of creative work

GLO #2: Demonstrate mastery of subject material

GLO #3: Conduct scholarly or professional activities in an ethical manner