

**Extend: MFA in Creative Writing (Low Residency)
From OSU-Main to OSU Cascades**

**School of Writing, Literature, and Film
College of Liberal Arts**

**March 2012
Proposed Effective Term: Fall 2013**

CPS Tracking #: 83436

1. Program Description

- a. Program title, level
- MFA in Creative Writing
 - CIP# 231302

CIP # 231302

Title: Creative Writing

Definition: A program that focuses on the process and techniques of original composition in various literary forms such as the short story, poetry, the novel, and others. Includes instruction in technical and editorial skills, criticism, and the marketing of finished manuscripts. .

Source: US Department of Education, National Center for Educational Statistics, CIP 2010 ed.

- b. OSU main campus department and school/college under which the program is offered.
- School of Writing, Literature, and Film, College of Liberal Arts
- c. Who will be the administrator(s) of the OSU-Cascades program?
- Marla Hacker, Dean of Academic Programs
 - Neil Browne, Director, American Studies
 - A faculty board with representation from English and creative writing at OSU/Corvallis and at OSU Cascades will be created to oversee the program.
 - The OSU Low-Residency Faculty Board will be an appointed board consisting of 2 OSU Cascades faculty members, along with 3 members the OSU Corvallis MFA. The Low-Residency MFA Faculty Board would draw on strengths of faculty knowledgeable in low-residency programs to provide artistic and curricular guidance for a 21st century program suited to OSU and the unique opportunities of OSU/Cascades. The Low-Residency Faculty

Board would also be represented in the hiring of a Director through a national search process. Once a Director is hired, the Board would serve in an ongoing function as a recommending body on artistic and curricular direction, while day-to-day operations are in Bend.

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- Along with the director, the Board will also assume the responsibility of overseeing the composition of MFA thesis committees, and the hiring of professional mentors. The Board will provide orientation and direction to the Director. Procedure:

RESIDENCIES

1. One Board member (and other veteran mentors) will attend any new mentor's lecture or class.
2. Board and veterans go to the lectures and classes by returning mentors.
3. Students evaluate every class and lecture and provide comments on workshops during residencies.

The Director will receive the board, faculty, and student evaluations and report on each to the Board in full.

MENTORSHIP TERMS

4. Both the faculty member and the student will fill out a form at the beginning of each term listing the mutually-agreed upon expectations for the term, covering both writing and reading assignments. These forms will be filed with the director.
 - a. Each student answers a prompt at the midterm and again at the end of the semester about work with his or her mentor. The director evaluates progress gauged on student and mentor agreed upon expectations (4).
 - b. At mid-term, both student and mentor will file, with the Program Director, a progress report; then again at the end of the term, the mentor and student will file a report on whether or not the term's goals had been satisfactorily met, gauged on student and mentor agreed upon expectations (4)—if not, why.

The director sees every faculty member's midterm evaluations and final evaluations, and will report to the Board in full about the faculty member's work. Only fully satisfactory mentors can be renewed.

The low-residency program is administered under the same conditions as other graduate programs at OSU-Corvallis, with governing authority ultimately belonging to the Director of the School of Writing, Literature and Film.. Local authority on day-to-day operations and hiring/renewals or non-renewals of professional mentors belongs to OSU-Cascades. The MFA Low Residency Director will have the responsibility of personnel decisions, advising, admissions, scholarships, and student appeals.

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- d. Briefly describe the academic program, and provide a program degree audit sheet that lists all courses (including number of credits) and indicates how each course will be offered at OSU-Cascades [resident course {COCC, OSU, OU, EOU, other}, distance education, web, etc.].
- The proposed MFA in Creative Writing at OSU-Cascades (low residency) extends the Advanced Creative Writing workshop-based side of the MFA in Creative Writing on the Corvallis campus and delivers the same high quality training in writing and literary craft. The delivery significantly differs. Studying under a low-residency studio/mentorship model, students in the OSU-Cascades MFA Program must satisfy graduate degree requirements parallel to those established by the OSU-Corvallis MFA in Creative Writing. The MFA in Creative writing at Cascades—through its different delivery method—will add diversity to, not duplication of, the established writing programs at Oregon State University. The OSU-Cascades MFA Program offers a curriculum requiring 60 credit hours, during which students come to develop the skills needed for writing an original book-length creative work. This curriculum is equivalent to the requirements of the OSU-Corvallis MFA: 40 hours in Advanced Fiction Writing / Advanced Poetry Writing and other course work, including Creative Nonfiction, appropriate to the degree, and 20 hours in thesis, writing and conference, or 599 craft courses. Students enroll in at least nine credit hours per term. Students are required to write original fiction, creative nonfiction, or poetry. A project focusing on the craft of writing is required in the form of an essay, lecture or teaching a seminar. The key requirement of the course of study is a creative thesis, an original literary work in the student's chosen genre.

Extend

- CPS #: **83436**
<https://secure.oregonstate.edu/ap/cps/proposals/view/83436>
- CIP #: **2321302**
- SIS #: **8920**
- Degree Types Offered: **Master of Fine Arts (MFA)**
- Program Types: **Graduate**
- Academic Home: **Department of English, School of Writing, Literature, and Film, College of Liberal Arts**
- Options: **Not applicable**
- Areas of Concentration: **No change (existing)**
 - Fiction
 - Nonfiction Writing
 - Poetry
- Undergraduate Minors: **Not applicable**
- Graduate Minors: **Creative Writing (existing)**
- Course Designators: **WR (Existing)**
- Delivery Mode and Location: **OSU-Cascades**
- Unique Admission Requirements: **None**
- Enrollment Limitations: **None** (enrollment will be reevaluated in five years)
- Accreditation: **None currently** (Submission to the Associated Writing Programs (AWP) to request a site visit in two years.)
- Proposed Start Date: **Summer Term or Fall Term 2013** (Banner 201300 or 201301)

- The OSU-Cascades MFA Program in Creative Writing is comprised of two parts: a mentoring section and a residency section. Central to the OSU-Cascades MFA Program are the residencies and the one-on-one mentoring relationship between student and mentor, which, in combination, accelerate the participating students' development as writers.

- Students are not in residence on campus during the mentorship section. They work from a distance. During the off-campus mentorship period, students work one-on-one with professional mentors who guide each student's study of craft and provide written commentary on their student's work. The emphasis is on one-on-one coaching of writing, transmitting professional experience, professional editing, and introduction to the publishing world. Included in the requirements of both professional mentors and students is a regularly scheduled exchange of packets, which include students' original creative work, responses to reading assignments and responses to the mentor's critiques and advice. Also included in the packet assignments are students' analyses and critical papers in craft, and required entries for an annotated bibliography.
- The OSU-Cascades MFA Program in Creative Writing requires four residencies of eight to ten days for 40 days in residence overall. Residencies are typically scheduled at the beginning of summer and winter terms. Students are required to attend each residency. During the eight- to ten-day residencies at the host campus, students attend workshops, lectures, panel discussions, seminars and literary readings led by the program's professional mentors as well as guest authors and representatives of the publishing industry. During the residency period, students, with the professional mentor's assistance, develop a reading list and study plan for the mentored portion of the term. The goal of each residency is to 1) broaden and deepen each student's knowledge and practice of creative writing; 2) develop a supportive literary community for students that offers encouragement and constructive criticism in workshops, seminars and one-on-one discussions with professional mentors; 3) educate students about publishing and editing through panels and informal conferences involving publishers, editors and agents during the residency period; and 4) generate a list of works to be included in the annotated bibliography.
- Assessment:

Learning Outcomes

Outcome 1: Produce original work in a specified genre, culminating in a thesis of publishable quality and of high literary merit. The student and professional mentor confer to determine length, form, and content, but typically a thesis will be for prose, 80-120 pages, and for poetry, 38-45 pages.

Outcome 2: Develop and employ methods of intensive revision.

Outcome 3: Demonstrate mastery of various literary theories and techniques. Mastery will be achieved through participation in the poetry or fiction/creative non-fiction workshop (24 total credit hours of WR 521 or WR 524), as well as in courses that focus on specific aspects of craft. Craft courses concentrate on a particular theory, genre, theme, technique, author or topic. Examples include courses on dialogue, the "uncanny" novella, linked story collections, the prose poem, the lyric essay, literary imitations, etc.

Outcome 4: Demonstrate an understanding of the contemporary creative writing profession. In addition to the instruction received in workshops on the profession, students attend mandatory residencies each year. These events feature nationally acclaimed writers who give public readings of their work and conduct colloquia specifically designed for the MFA students. Students engage in in-depth conversations with the writers about craft, the creative process, publishing, creative writing pedagogy, and other topics. Students also benefit from panels on a wide range of subjects relevant to the profession, as well as readings, roundtable discussions, and other events.

Outcome 5: Perform all activities in an ethical manner. This will be demonstrated by the student's production of original work; by the student's ability to engage in constructive criticism and evaluation in a workshop setting, both oral and written; and by the student's coursework in literature, where he or she will explore a diverse canon of primary and secondary literary sources and document scholarship appropriately.

Measurement

Outcome 1: The student's writing is assessed in three ways. Students submit original work to the workshop throughout the two-year program, and receive extensive feedback, both oral and written, from their peers and professional mentor; students enroll in 12 credit hours of thesis/writing and conference, in which they work one-on-one with a professional mentor who assesses their progress; and students take a two-hour oral examination. The exam measures the quality of the thesis's individual parts, as well as how it coheres as whole.

Outcome 2: Students study and practice methods for revision in workshops and in consultation with the professional mentor. In workshop, participants describe, explore, and evaluate the premises of works in progress, with an eye toward editorial improvement. Revised drafts are submitted to the workshop for consideration and further suggestions. In conferences, students present revisions of work, and professional mentors offer both conceptual and sentence-level suggestions, as well as providing literary models that may assist in the revision process.

Outcome 3: Mastery of various literary theories and techniques is assessed through craft courses and workshop. Craft courses involve both critical writing and creative writing: Students study technique as demonstrated in their readings, analyze technique in their critical papers, and practice technique in creative exercises.

Outcome 4: The understanding of the contemporary creative writing field is measured through the oral examination.

Outcome 5: This will be demonstrated by the student's production of original work; by the student's ability to engage in constructive criticism and evaluation in a workshop setting, both oral and written; and by the student's bibliography project, where he or she will explore a diverse canon of primary and secondary literary sources and document scholarship appropriately. WR 599X: ETHICS AND GRADUATE STUDIES IN CREATIVE WRITING (1 credit) will be required of all students

MATRICES

Outcome 1: Produce original work in a specified genre, culminating in a thesis of publishable quality and of high literary merit. The student and professional mentor confer to determine length, form, and content, but typically a thesis will be for prose, 80-120 pages, and for poetry, 38-45 pages.

- WR 516: ADVANCED COMPOSITION (4 credits)
- WR 524: ADVANCED FICTION WRITING (4 credits)
- WR 541: ADVANCED POETRY WRITING (4 credits)
- WR 548: MAGAZINE ARTICLE WRITING (4 credits)
- WR 503: THESIS
- WR 504: WRITING AND CONFERENCE
- WR 599X

Outcome 2: Develop and employ methods of intensive revision.

- WR 516: ADVANCED COMPOSITION (4 credits)
- WR 524: ADVANCED FICTION WRITING (4 credits)
- WR 541: ADVANCED POETRY WRITING (4 credits)
- WR 548: MAGAZINE ARTICLE WRITING (4 credits)
- WR 503: THESIS
- WR 504: WRITING AND CONFERENCE
- WR 599X

Outcome 3: Demonstrate mastery of various literary theories and techniques. Mastery will be achieved through participation in the poetry or fiction/non-fiction workshop (24 total credit hours of WR 521, WR 524, or WR 548), as well as in courses that focus on specific aspects of craft. Craft courses concentrate on a particular theory, genre, theme, technique, author or topic. Examples include courses on dialogue, the “uncanny” novella, linked story collections, the prose poem, the lyric essay, literary imitations, etc.

- ☐WR 516: ADVANCED COMPOSITION (4 credits)
- ☐WR 524: ADVANCED FICTION WRITING (4 credits)
- ☐WR 541: ADVANCED POETRY WRITING (4 credits)
- ☐WR 548: MAGAZINE ARTICLE WRITING (4 credits)
- ☐WR 503: THESIS
- ☐WR 504: WRITING AND CONFERENCE
- ☐WR 599X

Outcome 4: Demonstrate an understanding of the contemporary creative writing profession. In addition to the instruction received in workshops on the profession, students attend mandatory residencies each year. These events feature nationally acclaimed writers who give public readings of their work and conduct colloquia specifically designed for the MFA students. Students engage in in-depth conversations with the writers about craft, the creative process, publishing, creative writing pedagogy, and other topics. Students also benefit from panels on a wide range of subjects relevant to the profession, as well as readings, roundtable discussions, and other events.

- ☐WR 516: ADVANCED COMPOSITION (4 credits)
- ☐WR 524: ADVANCED FICTION WRITING (4 credits)
- ☐WR 541: ADVANCED POETRY WRITING (4 credits)
- ☐WR 548: MAGAZINE ARTICLE WRITING (4 credits)
- ☐WR 504: WRITING AND CONFERENCE
- ☐WR 599X

Outcome 5: Perform all activities in an ethical manner. This will be demonstrated by the student’s production of original work; by the student’s ability to engage in constructive criticism and evaluation in a workshop setting, both oral and written; and by the student’s coursework in literature, where he or she will explore a diverse canon of primary and secondary literary sources and document scholarship appropriately. An ethics component will be added to each residency period, here designated by 599X.

- ☐WR 516: ADVANCED COMPOSITION (4 credits)
- ☐WR 524: ADVANCED FICTION WRITING (4 credits)
- ☐WR 541: ADVANCED POETRY WRITING (4 credits)
- ☐WR 548: MAGAZINE ARTICLE WRITING (4 credits)
- ☐WR 599X: ETHICS AND GRADUATE STUDIES IN CREATIVE WRITING (1 credit)

Initially, program success in a broad sense will be gauged by the following benchmarks:

A High Graduation Rate. A high percentage of matriculated students graduate from the program, and a small number of students drop out or transfer to other programs.

Acceptance Ratio. The program will maintain a high number of applications in relation to acceptances.

Literary Accomplishments in Post-Graduate Student Work. Many graduates go on to publish significant literary work and to win honors and awards for their writing.

Outside Assessment. After the program is up and running for two or three years, we will invite the AWP (Association of Writers and Writing Programs), the national organization for university creative writing programs to a program wide assessment.

- **AUDIT SHEET:**
Master of Fine Arts in Creative Writing

To complete the course of study for the MFA degree in Creative Writing, a minimum of 60 quarter/term hours are required in the following categories:

36 hours/credits in Advanced Fiction Writing / Advanced Poetry Writing and
12 hours/credits in Literary Craft Courses
12 hours/credits in Thesis and/or Writing and Conference

Built into the course work is a sustained critical engagement with a broad range of literature and contemporary writing, which will be demonstrated by an annotated bibliography of at least 60 entries and by the students' participation in literary craft courses during the residencies. This work is equivalent to the literature and composition requirements in the program in Corvallis. Because the low residency program will not be primarily focused on training future teachers, the requirements in the OSU-Cascades MFA Program in Creative Writing will be tailored to the individual student's need as determined by the student and mentor.

Advanced Creative Writing Courses (a total of 40 credit hours is required). This requirement demands that the student complete ten Advanced Creative Writing courses. The topics will vary. All courses will be offered as 500 level courses only.

- WR 516: ADVANCED COMPOSITION (4 credits)
- WR 524: ADVANCED FICTION WRITING (4 credits)
- WR 541: ADVANCED POETRY WRITING (4 credits)
- WR 548: MAGAZINE ARTICLE WRITING (4 credits)
- WR 599X: ETHICS AND GRADUATE STUDIES IN CREATIVE WRITING (1 credit)

Thesis/Writing and Conference (a total of 20 credit hours is required).

- WR 503: THESIS
- WR 504: WRITING AND CONFERENCE

Year 1 – 30 credit hours

Workshop January term (low-residency):

10 hours WR 516 (non-fiction), WR 524 (fiction), WR 541 (poetry), depending on genre

Residency: 4 hours craft course ENG 599X CRAFT TOPICS (fiction genre, poetry genre, etc.)

Workshop Summer term (low-residency):

10 hours WR 516 (non-fiction), WR 524 (fiction), WR 541 (poetry), depending on genre

Residency: 6 hours craft course ENG 599X CRAFT TOPICS (fiction genre, poetry genre, etc.)

Year 2 – 30 credit hours

Workshop January term (low-residency):

10 hours WR 516 (non-fiction), WR 524 (fiction), WR 541 (poetry), depending on genre

Residency: 4 hours craft course ENG 599X CRAFT TOPICS (fiction genre, poetry genre, etc.)

Workshop summer term (low-residency):

10 hours WR 503 Thesis

Residency: 6 hours craft course ENG 599X CRAFT TOPICS (fiction genre, poetry genre, etc.)

All MFA candidates will be required to complete a thesis, which is to be a sustained piece of creative writing of literary merit (for prose, 80-120 pages, and for poetry, 38-45 pages).

The thesis will be evaluated by a MFA thesis committee. The committee will consist of the Director, who must hold a terminal degree, the professional mentor (chair), Henry Sayre (Distinguished Professor) or Neil Browne (Associate Professor), and the Graduate Council Representative.* Low-residency programs maintain a stable core of professional mentors who are qualified to support thesis work and are typically renewed term by term in service of thesis advising. In addition, low residency programs typically have an additional group of professional mentors who may serve in a variety of shorter-term roles to lead workshops and provide programming. As the program develops and a solid core of professional mentors is established, these individuals will also be able to serve on MFA thesis committees. All professional mentors will hold a terminal degree. A formal examination will be also required of MFA students. The exam consists of two parts, oral and written, and will usually be given in the student's final term of study, and consists of questions assessing the student's grasp of the history of the genre, the contemporary creative writing situation, influences and models, and matters of craft, all within the context of the student's own writing.

e. Indicate in what ways the proposed program at OSU-Cascades will differ from the OSU-Corvallis campus program.

- Though the OSU-Cascades MFA Program in Creative Writing satisfies the same degree as its traditional high residency counterpart in the School of Writing, Literature, and Film in Corvallis, it differs in that students do not reside on campus for the duration of the graduate program but only during the eight to ten day on-campus residency periods. It will not duplicate, but add diversity to the creative writing offerings at Oregon State University. Also, the low-residency program does not have the primary goal of preparing teachers, so the literature and composition requirements will be shifted to bibliographic aspect of the low-residency program and attendance at craft lectures and literary craft workshops held on site during the residencies. The emphasis is on one-on-one coaching of writing, transmitting professional experience, professional editing, and introduction to the publishing world.
- The professional mentorship/residency model offers a different approach to delivering the same quality instruction as is offered with the high-residency model. The low-residency professional mentors are employed on a contract basis, which allows the program to assemble highly qualified writers from across the country and represents a cost-savings relative to payroll and benefit costs. The average number of professional mentors, to maintain one-on-one mentoring during off-campus periods is calculated at one professional mentor per four students. The low-residency model emphasizes the professional mentor and student relationship as a way to accelerate learning, thanks in part to the low professional mentor-student ratio and the collaboration of professional mentor and student in designing a program best suited to the student's needs and goals.
- During the mentorship period, students and professional mentors exchange what are referred to as packets. Clear guidelines are provided for regularly scheduled exchanges and responses from the mentor. For each mentoring period of ten weeks (excluding residencies), students submit packets and receive in timely return substantive critical responses from professional mentors at least once a month. A typical packet from the student includes new and/or revised creative work, bibliography of completed reading, critical analysis of reading, and responses to directions and questions from the professional mentor in previous exchange of packets. A typical packet from the professional mentor includes critiques of student's creative work with suggestions for new and substantially revised work, return of student's manuscripts with line-specific suggestions, comments on student's critical analyses of reading assignments, suggestions for related reading to be included in the annotated bibliography, especially books on craft related to student's particular ambitions and style of learning, and individualized instruction about aspects of craft. A student typically studies with a different professional mentor each term and during residencies with several different workshop leaders, thus exposing the student to a variety of literary sensibilities and academic approaches to the study and practice of writing.

- To graduate, per the established requirements of the OSU-Corvallis high residency program, students must demonstrate expertise in at least one genre and produce a literary work. In addition to required creative work, students are also required to write and present an essay, and to give a public lecture on an issue of literary craft or tradition. The accomplishment of the essay/lecture portion of the graduation requirement is second in importance to the thesis (usually 38 to 45 pages of poetry and 80 to 120 pages in prose). (See also 1.d). The thesis must be defended before a committee of OSU professors (See p.8).
- f. List any special requirements or prerequisites for admission to the program in Creative Writing at OSU-Cascades
- The requirements will be equivalent to the requirements of the MFA on the Corvallis Campus, with the emphasis shifted to the Advanced Creative Writing and thesis credits.
- g. Is there an accrediting agency or professional society that has established standards for this program? If so, is the program currently accredited? If accredited, what steps would be needed to ensure that accreditation is maintained vis-à-vis the OSU-Cascades offering? Does the accrediting body require notification of the program offering at a new location?
- The program at OSU-Cascades would operate under the accreditation of the English Department and the School of Writing, Literature, and Film.
 - **Initially, program success in a broad sense will be gauged by the following benchmarks (see also p. 2):**
 - **A High Graduation Rate.** A high percentage of matriculated students graduate from the program, and a small number of students drop out or transfer to other programs.
 - **Acceptance Ratio.** The program will maintain a high number of applications in relation to acceptances.
 - **Literary Accomplishments in Post-Graduate Student Work.** Many graduates go on to publish significant literary work and to win honors and awards for their writing.
 - The Associated Writing Programs (AWP) has established standards for low-residency programs, and these will be followed closely in the operation of the program at Cascades. We will invite AWP representatives to Bend for a site visit after three years.

2. Demand

- a. List any similar programs offered at the proposed or nearby location(s).
- In Oregon, there is one, Pacific University; three in Washington, Pacific Lutheran University, Seattle Pacific University, and Goddard's Port Townsend campus. The University of British Columbia has a low-residency program in Vancouver. Naropa in Boulder, Colorado and two southern California low-residency programs round out the competition regionally.
- b. Provide evidence of need for the program at the new location(s).
- The Oregon, Washington, and Vancouver low-residency programs are all located west of the Cascades. A program at OSU-Cascades could potentially draw students from Central Oregon, eastern Washington, Idaho, Montana, Nevada, and Northern California. According to the Low Residency MFA Directors' Survey, eight of the 31 programs polled responded that their

program is composed of 50% or more in-state students which bodes well for attracting students to an Oregon-based low-residency MFA in Creative Writing program.

- Student populations have grown at state universities and community colleges during the current recession. When the recession ends, the Central Oregon region's population will grow again. Both scenarios contribute to an expected growth in the student population. When family or economics or jobs keep students place-bound, it is the local campus that can offer what they need. However, the MFA in Creative Writing at Cascades will also strive to attract students nationwide. With a strong, nationally recognized pool of professional mentors, the program will draw from across the United States. While serving the region is a central part of the mission of OSU-Cascades, so too is the effort to build nationally known and respected programs in Bend, which in turn contributes to the heightened national visibility of Oregon State University as a whole.
 - Therefore, it is important that an OSU-Cascades MFA in Creative Writing program aim to rival the most respected programs in quality and academic rigor. Given the differing goals of the students who enroll, also reinforced by a survey of graduates of other low-residency programs, the great appeal of a low-residency program is its flexibility, which involves the student in the design of his or her individualized curriculum while meeting the requirements of the program itself. The low-residency model attracts more age-diverse applicants annually than the traditional creative writing program. The average age of the student is 36, more in line with the demographic served by OSU-Cascades. Given the population served by OSU-Cascades, the low-residency program will also attract employed students seeking an additional degree while maintaining employment. Low residency answers the requirements of the current economic times as people strive to better position themselves professionally while maintaining employment. The program emphasizes the study of literary craft from within the writer's perspective. It is not, however, a technical or narrow degree. The reading and analytical components of each mentorship period, and the variety of classes and workshops offered during the residency periods, provide well-integrated curricula in the humanities, with the emphasis falling on direction of individual manuscripts, instruction in literary craft, and the actual work of writing. While the balanced study of literature and the craft of writing does make graduates viable candidates for teaching positions, the OSU-Cascades MFA in Creative Writing is not geared toward specifically educating teachers. It can open the doors to many professions, including journalism, editing, marketing and communications and is recognized as important to improve writing, communication and abstract thinking skills in engineering and the sciences.
 - For a state university system to offer both a low and high residency MFA in Creative Writing is unique to Oregon and most of the country and would help both programs at both OSU campuses. The OSU-Cascades MFA Program in Creative Writing complements the established high-residency program at OSU Corvallis/School of Writing, Literature, and Film and adds to the breadth of graduate offerings at OSU-Cascades. The addition of a graduate degree in the Liberal Arts creates balance with the current focus on professional graduate programs at Cascades, and also enhances OSU-Cascades' reputation as a well-rounded undergraduate institution, while increasing student enrollment at both the graduate and undergraduate level. The proposed graduate program underscores OSU-Cascades' growing potential as a destination for writers with national visibility.
- c. Estimate enrollment and number of graduates over the next five years. Will any enrollment limitation be imposed? If so, how will prospective students be enrolled be selected?
- AY 2012-2013: 16
 - AY 2013-2014: 36
 - AY 2014-2015: 40
 - AY 2015-2016: 40
 - Future enrollment levels will be reevaluated at the five year mark.

3. Personnel

- a. List the names and qualifications of faculty (regular and adjunct) who will be involved in delivering the program at OSU-Cascades, and their tentative teaching assignments. Will new faculty be needed?

The following list includes Corvallis faculty in the School of Writing, Literature, and Film, who are able to participate in The OSU-Cascades MFA Program in Creative Writing.

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- Tracy Daugherty, PhD, Distinguished Professor of English and Creative Writing/OSU/Corvallis
- Karen Holmberg, PhD, Associate Professor of English (poetry), OSU/Corvallis
- Ted Leeson, PhD, Senior Instructor, OSU/Corvallis:
- Susan Rodgers, MFA, Associate Professor of English, OSU/Corvallis
- Keith Scribner, MFA, Associate Professor of English, OSU/Corvallis
- Neil Browne, PhD, Associate Professor of English, OSU:
- Henry Sayre, PhD, Distinguished Professor of Art, OSU

The OSU-Cascades MFA Program in Creative Writing will have to hire new professional mentors. As in most low-residency programs, professional mentors are contracted specifically for workshop during the summer periods of service and for extended mentoring. All new professional mentors will be term-limited contract employees, which permits the program and the professional mentors a certain flexibility not possible with a resident faculty. Participation by OSU-Corvallis contracted employees during 9-month period of regular service would be subject to approval by the Director of the School of Writing, Literature, and Film.

The MFA in Creative Writing (low residency) at OSU-Cascades will offer students a close, sustained working relationship with masters in the field of creative writing, who will function as professional mentors. They will consist of writers who have reached the apex of their profession and are dedicated, committed mentors. The program will build a core mentoring staff, writers who will build extended experience in the program—professional mentors familiar with our format and standards, and able to ensure continuity in the work and development of current students. The program will utilize a rotating pool of highly respected and qualified writers.

It is essential to understand that, by contrast to tenure-line commitments made by universities in full-residency MFA Programs, prestigious low-residency programs across the country (from Warren Wilson to Sarah Lawrence) recruit their staff from high-profile authors with MFA training to work as professional mentors and to facilitate biannual residencies on term contracts. These professional mentors are not physically housed at OSU Cascades Campus. They work from their own home base on a contract basis. They are people who have reached the upper levels of their craft and are not seeking tenure or full time employment at OSU. This is the norm, and is expected by both students and mentors. Of the top-ten-rated low residency creative writing programs in the United States, all function on this model.

- Professional mentors will be drawn from distinguished writers from across the country and internationally who will be contracted on a term-to-term basis. The importance of a distinguished and artistically diverse pool of accomplished writers who are also excellent teachers can't be underestimated in attracting students and establishing the program's reputation regionally and nationally. In addition, as an extension of the OSU-Corvallis program, the low-residency professional mentors at OSU-Cascades must meet the requirements of instructional faculty as established by OSU-Corvallis standards. Each professional mentor must have at least one book published by a respected press in the genre the professional mentor teaches. Each professional mentor must hold a terminal degree (PhD or MFA).

- It is important to achieve a balance between the flexibility of part-time mentors and the need for core individuals who work in the program year after year. Given the resources available to the OSU-Cascades program, thanks to its relationship with the OSU-Corvallis MFA program and English department, the OSU-Cascades American Studies program, The Nature of Words and other literary organizations in the region and nation, the OSU-Cascades MFA Program in Creative Writing can assemble a pool of professional mentors of the highest caliber. This strategy guarantees the development of not only a core of accomplished writers and gifted instructors and advisors, but also a rich resource of guest lecturers and panelists qualified to address a wide range topics including perspectives on career, craft and creativity.
- b. Estimate the number and type of support staff needed to provide the program at the new location(s).
- The low-residency program would require a full-time director.

4. Other Resources

- a. Describe facilities (e.g., buildings, labs, equipment) necessary to offer the program at the new location(s).
- The facilities at OSU-Cascades' new graduate center will be used.
- b. Indicate how library needs will be met.
- Library needs will be met in the same way they are met for all Cascades programs. Students can draw on the OSU Cascades and COCC library collections, can order materials from the Valley Library, can access all the same material via databases that all OSU graduate students can access, and students have access to the entire Summit System and the Orbis Cascade Alliance. (See attached letter from library services.)
- c. Indicate how students at the new location(s) will receive student services (e.g., academic advising, etc.).
- Students will receive the identical services to which all OSU Cascades students have access. Additionally, support will be offered by the director of the low residency program.

5. Budgetary Impact

- a. Indicate the estimated cost of the program for the first four years of its operation. (Use the "Budget Outline" and "Budget Outline Instructions" forms on the Forms and Guidelines Web site.)
- Please see attached documents.
- b. If the program will be financed from existing resources:
1. Describe what the budgetary unit will be doing that is not currently done in terms of additional activities.
 - The unit will draw funds from existing resources in OSU-Cascades' fund balance in order to start the program, which includes the hiring of a director. The program will support itself on tuition monies once it is underway.
 2. State what these new activities will cost and whether financed or staffed by shifting of assignments within the budgetary unit or reallocation of resources within the institution. State which resources will be moved and how this will affect those programs losing resources.
 - There will be no reallocation of resources from OSU Corvallis. There will be no allocation of resources from existing OSU-Corvallis MFA Program in Creative Writing or English/School of

Writing, Literature, and Film programs. OSU-Cascades' fund balance will provide the investment to start up the program, and tuition will provide the ongoing monies for the program.

New MOU Proposal

Low Residency MFA in Creative Writing Cascades

Status: Pending Review - Academic Programs ([Previous Version](#))

[Hide All Reviews](#) ▼

1. Review - College Approver - Liberal Arts

Approved by [Helene Serewis](#) Exec Asst to-Dean / Liberal Arts Admin, *April 20, 2012 12:57pm*

Comments

Helene Serewis (College Approver - Liberal Arts) April 20, 2012 12:57pm

The CLA Curriculum Committee approves this proposal.

2. Review - Curriculum Coordinator

Approved by [Sarah Williams](#) Coord-Curriculum / Acad Prgms/Assess/Accred, *April 23, 2012 4:12pm*

Comments

Sarah Williams (Curriculum Coordinator) April 23, 2012 4:12pm

Following approval of the CLA Curriculum Committee, this proposal is being moved to review by Budgets and Fiscal Planning.

3. Review - Budgets and Fiscal Planning Committee

Sent Back by [Walter Loveland](#), *May 25, 2012 10:01pm*

Comments

Walter Loveland (Budgets and Fiscal Planning Committee) May 25, 2012 10:01pm

The BFP group would like to see a detailed breakdown of the anticipated revenues for this program and a detailed breakout of the personnel, their salaries, FTE and OPE costs

4. Originator Response

[Cornelius Browne](#) Associate Professor / Acad Prog / Student Aff, *September 20, 2012 12:03am*

Comments

Cornelius Browne September 20, 2012 12:03am

I have added two explanatory paragraphs about hiring in response to questions from the BFP group. The additional paragraphs can be found on page eight, section 3a of the proposal.

Also in response to queries from the BFP group, I have posted a budget addendum under "Other Attachments."

5. Review - Budgets and Fiscal Planning Committee

Sent Back by [Walter Loveland](#), *October 3, 2012 10:50am*

Comments

Walter Loveland (Budgets and Fiscal Planning Committee) October 3, 2012 10:50am

This proposal is being returned because the BFP group, the Graduate Council and the Provost have, in the past, indicated that they do not regard programs where large numbers of faculty are appointed at 0.49 FTE as sustainable, appropriate ways to construct programs. While these groups recognize the utility and need for part time faculty, a program that seems to be largely based upon faculty who are not receiving health insurance and retirement benefits is not acceptable. We suggest that these faculty be appointed at > 0.5 FTE allowing them to have full benefits. In addition, it is not clear to us the number of regular OSU faculty and the number of newly hired Cascades faculty participating in this program in each year and how these people are designated in the budget.

6. Originator Response

[Cornelius Browne](#) Associate Professor / Acad Prog / Student Aff, *November 8, 2012 5:28pm*

Comments

Cornelius Browne November 8, 2012 5:28pm

I have attached a newly revised MOU and budget sheets addressing the BFP group's concerns.

It is essential to understand that, by contrast to tenure-line commitments made by universities in full-residency MFA Programs, prestigious low-residency programs across the country (from Warren Wilson to Sarah Lawrence) recruit their staff from high-profile authors with MFA training to work as professional mentors and to teach in biannual residencies on term contracts. These professional mentors are not physically housed at OSU Cascades Campus. They work from their own home base on a contract basis. They are people who have reached the upper levels of their craft and are not seeking tenure or full time employment at OSU. This is the norm, and is expected by both students and mentors. Of the top-ten-rated low residency creative writing programs in the United States, all function on this model

7. Review - Budgets and Fiscal Planning Committee

Sent Back by [Walter Loveland](#), *November 16, 2012 9:54am*

Comments

Walter Loveland (Budgets and Fiscal Planning Committee) November 16, 2012 9:54am

We are returning this proposal for corrections and needed additional information. The items needing attention are: (1) Please edit the proposal to remove the "mfa mou browne .doc (10/03/2012) and the "MFA Budget Addendum.xlsx" (10/03/2012). We believe these obsolete files could confuse readers. (2) Under Personnel in the budgets, please either footnote the budget page or describe, in the narrative, that the 70K\$ is the salary of the director, the 33.5K\$ is the OPE for that salary (and how that number was estimated). (3) Under Personnel in the budgets, please add the salaries to be paid to OSU faculty participating in the program and the relevant OPE costs (and the basis for the estimates.) (4) Under Supplies and Service, please indicate the breakdown between Supplies and Services (where we understand the Services are the Personal Service Contracts for the "guest faculty" and how these estimates were made.) (5) Indicate the inflation factor used in estimating the expenses in years 2-4. (6) In Column E of the budget, please indicate the estimated revenue from tuition (or other sources) for each year

8. Originator Response

[Cornelius Browne](#) Associate Professor / Acad Prog / Student Aff, *November 17, 2012 8:53pm*

Comments

Cornelius Browne November 17, 2012 8:53pm

All changes have been made to the budget sheets, and the proposal has been edited to reflect the most recent changes only.

9. Review - Budgets and Fiscal Planning Committee

Sent Back by [Walter Loveland](#), *November 19, 2012 3:30pm*

Comments

Walter Loveland (Budgets and Fiscal Planning Committee) November 19, 2012 3:30pm

Please correct errors in the budget

10. Originator Response

[Cornelius Browne](#) Associate Professor / Acad Prog / Student Aff, *November 19, 2012 9:16pm*

Comments

Cornelius Browne November 19, 2012 9:16pm

Errors in the budget have been corrected, 11/19/12.

11. Review - Budgets and Fiscal Planning Committee

Approved by [Walter Loveland](#), *November 20, 2012 1:43pm*

Comments

Walter Loveland (Budgets and Fiscal Planning Committee) November 20, 2012 1:43pm

This proposal is approved with the following conditions and advisories. All of the supply expense should be put together in the supplies budget with appropriate adjustments elsewhere. This includes the \$12,000 of general supplies, the \$15,000 of director's supplies and the computer (\$3000) for the director. The Director of the Office of Budgets also advises that the RAM monies are not allocated to the units and you should plan without that revenue.

12. Review - Graduate Council Chair

Approved by [James Coakley](#) Associate Dean / College of Business Dept, *February 25, 2013 3:37pm*

Comments

James Coakley (Graduate Council Chair) February 25, 2013 3:37pm

The Graduate Council approves the MOU provided a Graduate Program Review (GPR) is conducted on the low-residency MFA program three years after the first cohort starts the program. The Cascades campus should coordinate with the Graduate School to schedule the GPR.

13. Review - Curriculum Council Chair

Sent Back by [Sarah Williams](#) Coord-Curriculum / Acad Prgms/Assess/Accred, *February 26, 2013 12:31pm*

Comments

Sarah Williams (Curriculum Council Chair) February 26, 2013 12:31pm

Returning proposal to Originator at his request, to make revisions. SW

14. Originator Response

[Cornelius Browne](#) Associate Professor / Acad Prog / Student Aff, *February 26, 2013 2:23pm*

Comments

Cornelius Browne February 26, 2013 2:23pm

I have revised the MOU in response to Grad Council's requests. Thank you.

15. Review - Curriculum Council Chair

Sent Back by [Michael Bailey](#) Professor / Sch Elect Engr/Comp Sci, *March 18, 2013 7:52am*

Comments

Michael Bailey (Curriculum Council Chair) March 18, 2013 7:52am

Returned for proposer revisions

16. Originator Response

[Cornelius Browne](#) Associate Professor / Acad Prog / Student Aff, *March 18, 2013 4:02pm*

Comments

Cornelius Browne March 18, 2013 4:02pm

The revised proposal includes all the suggestions discussed at CC. Thank you for all the help. Neil

17. Review - Curriculum Council Chair

Approved by [Michael Bailey](#) Professor / Sch Elect Engr/Comp Sci, *March 20, 2013 8:09am*

18. Review - Academic Programs

Pending Review

More Queued Reviews (1)

Catalog Coordinator

Proposal

Proposal ID:83436

Type:New MOU

Submission Date:March 18, 2013 4:02pm

Effective Term:Fall 2013

Justification:

Oregon, Washington, and Vancouver low-residency programs in Creative Writing are all located west of the Cascades. A program at OSU-Cascades could potentially draw students from Central Oregon, eastern Washington, Idaho, Montana, Nevada, and Northern California. According to the Low Residency MFA Directors' Survey, eight of the 31 programs polled responded that their program is composed of 50% or more in-state students which bodes well for attracting students to an Oregon-based low-residency MFA program. Student populations have grown at state universities and community colleges during the current recession. When it ends, the central Oregon region will grow again. Both scenarios contribute to a growing student population. When family or economics or jobs keep students place-bound, it is the local campus that can offer what they need. However, the low-residency MFA in Creative Writing at Cascades will also strive to attract students nationwide. With a strong national faculty, the program will draw from across the United States. While serving the region is a central part of the mission of the Cascades Campus, so too is the effort to build nationally known and respected programs in Bend, which in turn contributes to the heightened national visibility of Oregon State University as a whole.

- Therefore, it is important that an OSU-Cascades low-residency program aim to rival the most respected programs in quality and academic rigor. Given the differing goals of the students who enroll, also reinforced by a survey of graduates of other low-residency programs, the great appeal of a low-residency program is its flexibility, which involves the student in the design of his or her individualized curriculum while meeting the requirements of program itself. The low-residency model attracts more age-diverse applicants annually than the traditional creative writing program. The average age of the student is 36, more in line with the demographic served on the Cascades Campus. Given the population served by Cascades Campus, the low-residency program will also attract employed students seeking an additional degree while maintaining employment. Low residency answers the requirements of the current economic times as people strive to better position themselves professionally while maintaining employment. The program emphasizes the study of literary craft from within the writer's perspective. It is not, however, a technical or narrow degree. The reading and analytical components of each mentorship period, and the variety of classes and workshops offered during the residency periods, provide well-integrated curricula in the humanities, with the emphasis falling on direction of individual manuscripts, instruction in literary craft, and the actual work of writing. While the balanced study of literature and the craft of writing does make graduates viable candidates for teaching positions, the low-residency MFA in Creative Writing is not geared toward specifically educating teachers. It can open the doors to many professions, including journalism, editing, marketing and communications and is recognized as important to improve writing, communication and abstract thinking skills in engineering and the sciences

- For a state university system to offer both a low and high residency MFA in Creative Writing is unique to Oregon and most of the country and would help both programs at both OSU campuses. The OSU-Cascades Low Residency MFA Program complements the established high-residency program at OSU Corvallis/School of Writing, Literature, and Film and adds to the breadth of graduate offerings on the Cascades Campus. The addition of a graduate degree in the Liberal Arts creates balance with the current focus on professional graduate programs at Cascades, and also enhances OSU Cascades' reputation as an well-rounded undergraduate institution, increasing student enrollment at Cascades at both the graduate and undergraduate level. It underscores OSU-Cascades' growing potential as a destination for writers with national visibility.

Comments: *None*

History

Active Version - Submitted March 18, 2013 4:02pm

[Version 6](#) - Submitted February 26, 2013 2:23pm

[Version 5](#) - Submitted November 19, 2012 9:16pm

[Version 4](#) - Submitted November 17, 2012 8:53pm

[Version 3](#) - Submitted November 8, 2012 5:28pm

[Version 2](#) - Submitted September 20, 2012 12:03am

[Version 1](#) - Submitted April 13, 2012 2:55pm

Originators

NAME	TITLE	DEPARTMENT/SCHOOL
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NAME	TITLE	DEPARTMENT/SCHOOL
Cornelius Browne	Associate Professor	Acad Prog / Student Aff

Contacts

NAME	TITLE	DEPARTMENT/SCHOOL
Natalie Dollar	Associate Professor	Acad Prog / Student Aff

MOU Information

College/Department or College/School: College of Liberal Arts / School of Writing, Literature and Film

Description:

The proposed low-residency MFA in Creative Writing at OSU-Cascades entails the Advanced Creative Writing workshop-based side of the MFA in Creative Writing on the Corvallis campus and delivers the same high quality training in writing and literary craft. The delivery significantly differs. Studying under a low-residency studio/mentorship model, students in the OSU-Cascades Low Residency MFA Program will satisfy graduate degree requirements parallel to those established by the OSU-Corvallis MFA in Creative Writing. The low-residency MFA in Creative writing—through its different delivery method—will add diversity to, not duplication of, the established writing programs at Oregon State University.

Review Process

Academic Programs Committee: April 20, 2012

College of Liberal Arts -- APPROVED: April 20, 2012

Budgets and Fiscal Planning Committee -- APPROVED: November 20, 2012

Graduate Council -- APPROVED: February 25, 2013

Curriculum Council -- APPROVED, pending revisions, March 15, 2013

Executive Committee:

Faculty Senate --

OSU Provost --

OUS Provosts' Council --

Supporting Documents



Memorandum of Understanding

Proposal to Extend an Existing OSU Program From OSU-Main (Corvallis) to OSU-Cascades (Bend)

Submit proposals to: Office of Academic Programs, Assessment, and Accreditation,
500 Kerr Administration Building – Oregon State University

For Instructions, see <http://oregonstate.edu/admin/aa/apaa/academic-programs/curriculum/mou-process>
Please attach Executive Summary Proposal, Library Evaluation (performed by the library), Letters of Support (if any), Liaison Correspondence, Faculty Curriculum Vitae, and Budget Sheets, as appropriate.

Title of Program (include if it is a major, minor, option or certificate) **Effective Term/Year**

Low-Residency MFA in Creative Writing Fall 2013

School/Department/Program: School of Writing, Literature, and Film / Dept. of English **College:** CLA

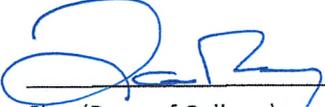
I have reviewed and approve this proposal:

Corvallis-Based Faculty and Administration

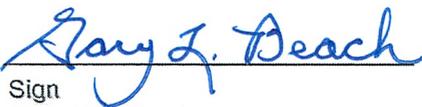
Cascades-Based Faculty and Administration

 3/6/12
Sign (Dept. Chair/Head; Director) Date
Anita Helle
Print

 2/22/12
Sign (Dept. Chair/Head; Director) Date
Neil W. Braune
Print

 4/2/12
Sign (Dean of College) Date
Lawrence Rodgers
Print

 2/22/12
Sign (Dean of OSU-Cascades) Date
Marla E. Hacker
Print

 4/9/12
Sign Date
Gary L. Beach
Print

 2/22/12
Sign (CEO OSU-Cascades) Date
Rebecca L. Johnson
Print

OSU Cascades MFA Program in Creative Writing (low residency)

CIP# 231302

Fall 2013

The proposed low-residency MFA in Creative Writing at OSU-Cascades extends the Advanced Creative Writing workshop-based side of the MFA in Creative Writing on the Corvallis campus and delivers the same high quality training in writing and literary craft. The delivery significantly differs. Studying under a low-residency studio/mentorship model, students in the OSU-Cascades Low Residency MFA Program must satisfy graduate degree requirements parallel to those established by the OSU-Corvallis MFA in Creative Writing. The low-residency MFA in Creative writing—through its different delivery method—will add diversity to, not duplication of, the established writing programs at Oregon State University. The OSU-Cascades Low Residency MFA Program offers a curriculum requiring 60 credit hours, during which students come to develop the skills needed for writing an original book-length creative work. This curriculum is equivalent to the requirements of the OSU-Corvallis high residency MFA: 40 hours in Advanced Fiction Writing / Advanced Poetry Writing and other course work appropriate to the degree, and 20 hours in thesis, writing and conference, or 599 craft courses. Students enroll in at least nine credit hours per term. Students are required to write original fiction, creative nonfiction, or poetry. A project focusing on the craft of writing is required in the form of an essay, lecture or teaching a seminar. The key requirement of the course of study is a creative thesis, an original literary work in the student's chosen genre.

The OSU-Cascades MFA Program in Creative Writing (low residency) is comprised of two parts: a mentoring section and a residency section. Central to the OSU-Cascades Low Residency MFA Program are the residencies and the one-on-one mentoring relationship between student and teacher which, in combination, accelerate the participating students' development as writers.

Students are not in residence on campus during the mentorship section. They work from a distance. During the off-campus mentorship period, students work one-on-one with a writer/faculty member who guides each student's study of craft and provides written commentary on their student's work. Included in the requirements of both faculty and students is a regularly scheduled exchange of packets, which include students' original creative work, responses to reading assignments and responses to the mentor's critiques and advice. Also included in packet assignments are students' analyses and critical papers in craft, and required entries for an annotated bibliography.

Though the OSU-Cascades MFA Program in Creative Writing (low residency) satisfies the same degree as its traditional high residency counterpart in the proposed School of Writing, Literature, and Film in Corvallis, it differs in that students do not reside on campus for the duration of the graduate program but only during the eight to ten day on-campus residency periods. It will not duplicate, but add diversity to the creative writing offerings at Oregon State University. Also, the low-residency program does not have the primary goal of preparing teachers, so the literature and composition requirements will be shifted to bibliographic aspect of the low-residency program and attendance at craft lectures and literary craft workshops held on site during the residencies.

External letters of support are not required for an MOU for extending existing Corvallis programs to OSU Cascades.



Category I Proposal

Guidelines for Addressing Accessibility of New Programs

Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 prohibits discrimination against individuals with disabilities and mandates the provision of reasonable accommodations to ensure access to programs and services. Oregon State University is committed to providing equal opportunity to higher education for academically qualified students without regard to a disability.

For questions and assistance with addressing access, please contact the Office of Disability and Access Services (737-4098) or the Office of Affirmative Action and Equal Opportunity (737-3556)

Title of Proposal:
Low Residency MFA in Creative Writing / Cascades

Effective Date:

Fall 2013

Department/Program:
OSU Cascades / English

College:

CLA

- Faculty Guidelines (<http://ds.oregonstate.edu/facultystaff.aspx?Title=ResponsibilitiesFacultyStaff>)
- Information Technology Guidelines (<http://oregonstate.edu/accessibility/>)

By signing this form, we affirm that at we have reviewed the listed documents and will apply a good faith effort to ensure accessibility in curricular design, delivery, and supporting information.

 2/20/12 Marla E. Hacker
Sign (Dept Chair/Head; Director) Date Print (Department Chair/Head; Director)

Library Support for the MFA in Creative Writing on Cascades Campus

Cascades' library services offers the collections and services described below in support of the proposed MFA in Creative Writing at Cascades Campus. The curriculum for this program will be identical to the approved program in Corvallis. Consequently, the OSU Libraries already provide much of the support the program is expected to need.

Monographs

Scholarly monographs are the core of Cascades' English Language and Literature collection. We currently collect, in coordination with the Valley Library, monographs and literary texts by and about major American writers. Our local collection is particularly focused on works by Native American, Northwest and Western authors as well as nature and ecology writing. The MFA students' individual needs are expected to be diverse and may often be best served by access to collections beyond OSU. This access is facilitated by our consortial agreements and interlibrary loan services.

The library may need to purchase more monographs in the future to support the MFA literature and craft coursework. This can be done in collaboration with the faculty and students of the program through our Purchase on Demand and Patron Drive Acquisitions services. We plan to focus purchases in Environmental Literature rather than developing a thin and broad literature collection. Currently 11% of the monograph budget goes towards literature. This should remain adequate unless the faculty significantly changes its focus.

Journals

The OSU Libraries subscribe to a range of literary journals. Many core titles such as *Kenyon Review* and *Virginia Quarterly Review* are available electronically. Titles available at Valley Library in Corvallis in print-only, whether the restriction is a result of age, format preference, or publisher availability, are accessible to Cascades students via the Libraries' "Scan and Deliver" program, a service to scan and send electronic copies of articles held in the libraries' print collection.

Cascades also has subscriptions to a few print journals, notably *Publications of the Modern Language Association of America*, along with access to Central Oregon Community College's subscriptions to locally relevant titles such as *High Desert Journal*.

Other important titles such as *New England Review* are included in our state licensed database packages, available online to all members of the OSU community.

Databases

OSU Libraries subscribe to the Modern Language Association (MLA) International Database, a critical resource indexing more than two million books, book reviews,

journal articles, and dissertations back to 1926. This is the primary tool for accessing research and criticism in the language and literature disciplines.

The libraries also subscribe to Project MUSE, a full-text interdisciplinary humanities database and to several JSTOR collections including Arts & Sciences I which includes the full-text of some humanities journals.

All members of the OSU community, including Cascades faculty and students, have online access to OSU Libraries' subscription databases.

Library Staff and Expertise

OSU Libraries English Subject Librarian Stefanie Buck along with the Cascades Librarian will provide needed reference, instruction, and collection support to the program's faculty, staff, and students.

Summary

The OSU Libraries collections are adequate to support the proposed MFA in Creative Writing at the Cascades Campus. The local collection, while small, is focused and addresses the current faculty members' needs and research interests. Additional funding is not needed at this time. If the program grows or its focus shifts, funding may be necessary to build a foundation collection or fill gaps.

Faculty CVs available upon request

OSU Libraries
OSU Cascades Collections

Library Proposal for MOU

Proposal to offer a Master of Fine Arts in Creative Writing
Title of MOU

Department of English/pending School of Writing Literature and Film
Department

College of Liberal Arts
College

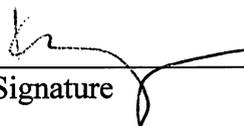
The OSU Cascades librarian responsible for collection development in the pertinent curricular area has assessed whether the existing library collections and services can support the proposal. Based on this review, the subject librarian concludes that the present collections and services are:

- inadequate to support the proposal
- marginally adequate to support the proposal
- adequate to support the proposal

Comments and Recommendations:

The OSU Libraries collections are adequate to support the proposed MFA in Creative Writing at the Cascades Campus. The curriculum for this program will be identical to the existing program in Corvallis. Consequently, the OSU Libraries already provides much of the support the program is expected to need. The local collection, while small, is focused and addresses the current faculty members' needs and research interests. Additional funding is not needed at this time.

Kate Gronemyer
OSU Cascade Librarian


Signature

1/31/2012
Date

Neil - As you know, I'm completely supportive of the low-residency MFA in Creative Writing to be offered through OSU-Cascades, in collaboration with our colleagues in Corvallis. I believe that the strengths of the current faculty in Creative Writing can be combined with a strong group of adjunct faculty mentors to provide a high quality experience for the low-residency students. I understand that the program may not break even right away, and am committing the resources needed to get the program up and running.

Thanks for your efforts in moving this proposal forward.

Becky

Count me on the side of the MFA low-rez; let's get it done.

AH

Anita Helle
Professor of English
Transitional Director of the School of Writing, Literature, and Film
Moreland Hall 238
Oregon State University
Corvallis, Oregon 97331
541-737-1630 (office)
541-737-3589 (fax)
ahelle@oregonstate.edu

Definitely! I support the MFA in creative writing. marla

Dear Neil,

Speaking for both the "Spring Creek Project for Ideas, Nature, and the Written Word" and the nascent "Environmental Humanities Initiative" at Oregon State University Corvallis, I would like to express strong support for the new low-residency MFA program at OSU-Cascades. With its emphasis on environmental writing, the MFA will be an important player in OSU's on-going efforts to provide students the skills and knowledge they will need to be leaders, helping shape our culture's response to the future.

Kathleen Dean Moore
Distinguished Professor
School of History, Philosophy, and Religious Studies